

[Unnamed (treble staff)]

Oh God Show Me the Way

Chord progression and melodic notation for the song "Oh God Show Me the Way". The score is written in 4/4 time and features a treble staff with various chords and melodic lines.

Chords and measures:

- 1-4: $E\flat\Delta$, $A\text{m}7(\text{b}5)$, D^{13} , $G\text{m}^{11}$, $A\flat\text{maj}7(\#11)$
- 5-8: $A\text{m}7(\text{b}5)$, $D^{13}(\text{b}5)$, $E\flat\text{m}^9$, $A\flat^{13}$, $E\Delta$
- 9-12: $E\flat\Delta$, D^{13} , $D\flat\Delta$, $C^7\text{alt.}$
- 13-16: $A\flat\Delta$, $E\text{m}^9$, $E\flat\text{m}^9$, $A\flat^{13}$, $D^7\text{alt.}$
- 17-20: $E\flat\Delta$, $A\text{m}7(\text{b}5)$, D^{13} , $G\text{m}^{11}$, $A\flat\text{maj}7(\#11)$
- 21-24: $A\text{m}7(\text{b}5)$, $D^{13}(\text{b}5)$, $E\flat\text{m}^9$, $A\flat^{13}$
- 25-28: $G\Delta$, $F\#^{11}$, F^+ , $D\text{m}/F$
- 29-32: $B\flat\Delta$, $F\#m^9$, $F\text{m}^9$, $D\flat7(\text{b}5)$, $C^7\text{alt.}$
- 33-36: $A^7\text{alt.}$, $A\flat^7\text{alt.}$, to coda , $E\text{maj}7(\#11)$
- 37-40: $D\flat\text{maj}9$