



# SAUL RUBIN

GUITARIST / COMPOSER / PRODUCER

*"SAUL IS A CONSUMMATE MUSICIAN, A PERSON WHO IS AWARE OF THE FEELINGS OF OTHERS AND A PERSON WHO IS GENTLE IN THAT SENSE. HE IS EVERYTHING I COULD ASK FOR IN A BANDMATE."*

**– SONNY ROLLINS**

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# ABOUT

## “AN ACCOMPLISHED GUITARIST” – THE WALL STREET JOURNAL

**Saul Rubin** is a New York-based jazz guitarist, composer, multi-instrumentalist, bandleader, producer, visual artist, and mentor whose career spans more than four decades of performance, recording, and community leadership. A mainstay of the city's jazz life, he occupies a distinctive place as both a deeply musical guitarist and a sustaining force within the broader jazz ecosystem.

A regular member of the **Roy Hargrove Big Band**, Rubin has worked with artists across generations including **Sonny Rollins, Roy Hargrove, Kirk Lightsey, Sullivan Fortner, Victor Lewis, Jon Batiste, Bob Cranshaw, Gregory Porter, Renée Fleming, John Hicks, Johnny O'Neal, Hank Jones, Frank Wess, Candido, Winard Harper, Larry Willis, Sherman Irby, Thomas Chapin, Emmet Cohen** and countless others.

Born in Manhattan in 1958 and raised in Brooklyn and Great Neck, Long Island, Rubin developed into a gifted guitarist and composer shaped by rock, blues, fusion and classical music. From 1976 - 1980 he studied composition and jazz at the Hartt School of Music, with Jackie McLean and Paul Jeffrey. In 1980 Saul returned to New York to embark on his musical journey.

A major turning point came with his long-term association with the Roy Hargrove Big Band, which he toured internationally and appeared on *Emergence* (2009). He later joined Sonny Rollins' touring band at Rollins' invitation, participating in Rollins' final U.S. and European tours, documented in duo on *Road Shows, Vol. 4: Holding the Stage* (2016).

As a leader, Rubin released *The Saul Rubin Quartet* (2004), *Saul Rubin: The ZEBTET* (2014), and *Zeb's House* (2015). Rubin's most recent album is 2020's *Zebulon Trio*.

In 2009, he founded ZEB'S, a Chelsea loft performance space and recording studio that operated as a vital hub for New York's working jazz community through 2016. There he produced countless recordings and live performances as well as his beloved long running weekly Jazz Vocalist Series and the NYC Jazz Guitar Festival in 2010, 2012, 2015 and 2019 showcasing some of NYC's finest guitarists. He has single-handedly played host to many of the world's greatest jazz artists.

Over the past decade, Rubin has developed a significant European presence, with Paris as a central base of activity. He performs there multiple times each year alongside venues across France, Germany, the Netherlands, Italy, and Romania.

Rubin continues to perform regularly in the U.S. and abroad, with his long running ensemble, The Zebtet, as well as quartets, trios and various groups. He has also collaborated as a sideman with many artists, sustaining a career grounded in trust, consistency, and long-term musical relationships.

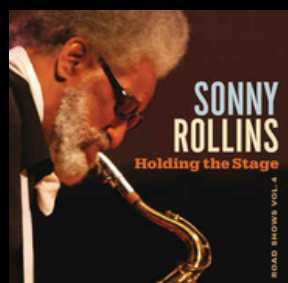


Photo by Seth Cashman

**“SAUL HAS IT ALL TOGETHER AND IS A POSITIVE FORCE IN THE WORLD OF THE GUITAR. HE PLAYS HIP MELODIES, WHICH HE’S TOTALLY IN TOUCH WITH WHEN IMPROVISING. HIS HARMONIES, BOTH WITH HIS IMPECCABLE COMPING AND CHORD SOLOING, EMPLOYING REFRESHING VOICINGS, AND CERTAINLY KEEP THE LISTENER INVOLVED.” — GENE BERTONCINI**

**“THE GREAT UNSUNG HERO OF JAZZ GUITAR IN NEW YORK CITY... AN ECONOMY OF NOTES AND LASER-LIKE PURPOSE DEFINE SAUL ‘ZEB’ RUBIN” — LUCID CULTURE**

## RECORDINGS



**LATEST RELEASE / ZEBULON TRIO**  
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**JENNIFER RUBIN – VOCALS ON TRACK 5**

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